

SEP 23 1921

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 888-888

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Goldwyn Pictures Corporation

PARDON MY FRENCH (5 reels)

Respectfully,

FULTON BRYLAWSKI.

The Goldwyn Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
PARDON MY FRENCH	9/23/21	L: ©CLL 16981

/ Copies Returned

SEP 26 1921

Bk. D

El Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d. day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

SEP 26 1921

AK-257

Fulton Brylawski

✓
SEP 23 1921

©CIL 16981 ✓

✓ PARDON MY FRENCH ✓

Photoplay in five reels. ✓

✓ Story by Edward Childs Carpenter —

✓ Directed by Sidney Olcott —

✓ Scenario by Harry O. Hoyt ✓

SEP 23 1921 ✓

©CIL 16981

Synopsis

PARDON MY FRENCH

Misfortune strikes a blow at Polly when the show with which she is travelling is attached during an over-night stand in a small town up-state. Her one gleam of light is the discovery of an old play-bill featuring the boy actor "Ferdinand Aloysius Mc Gillicuddy". This name has such an hilarious effect on Polly that she carries the poster away with her. The manager, having borrowed Polly's last ten dollars, skips; and the company consider themselves lucky when they are invited to work their way back to New York on a coal-barge. Arriving there Polly returns to her old boarding-house sure of a welcome even though minus a position. With her goes Bunny, an actor who has played butler so long that his identity has become blurred.

In Oil City, Kansas, fortune strikes a blow at the Hawker family under trying circumstances. A tornado demolishes their farm. Only the foundation and two side walls are left standing. These walls are papered with worthless oil stocks which now represent the entire possessions of the Hawkers. At this point the postman arrives delivering the one letter which has survived the storm. This is a notification from the oil company stating that the stocks hitherto worthless are now of considerable value and that Pa Hawker with his large holdings is now a millionaire. Immediately Mrs. Hawker plans a future in society and the family removes to Bar Harbor where they establish themselves with all the grandeur of the nouveau riche.

In New York Bunny is jobless, while Polly endangers her life to create comedy before the camera. Bunny is offered a position as butler to the Hawkers and, being unable to resist acceptance, finally persuades Polly to affect an accent and go along as French maid. They depart for Bar Harbor.

At Bar Harbor events progress in rapid succession. The Hawkers, receiving a dinner invitation from the Count de Frijolo and the Countess of Edam consider themselves recognized by society. They plan a party in honor of the titled pair. On the evening of the party a scarcity of guests causes Mrs. Hawker to have Polly dress up and mingle with the company. Young Freddie Hawker seeing her in evening dress becomes infatuated and succeeds by his attentions in bringing about her dismissal. Polly leaves and the loss of Mrs. Hawker's jewels is discovered immediately afterward when the mistress goes to her jewel case to obtain an engagement ring for Freddie to give to the countess, Freddie having fallen into that lady's toils as the result of a trick. The count succeeds in throwing suspicion on Polly, and the New York police are notified.

Synopsis.

Polly-II

Polly, held by the police, maintains a tearful denial and losing patience they take her into the Rogues' Gallery where they assert her portrait is to be hung. There Polly sees an excellent likeness of the "countess", and one of the "count" as well. Her revelation of their whereabouts results in the arrival of Polly and the police at the wedding of the countess and the luckless Freddie. Polly, cleared, is offered a home for life with the grateful Hawker family but she prefers to accept the same offer from Ferdinand Aloysius McGillicuddy, otherwise known as "Mac".

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress